

Guest Artist Wayne Bergeron



Wayne Bergeron is enjoying a career as one of the most active players in the world. With studio dates, international touring, jazz concerts, guest soloist appearances and clinics, he has no intention of slowing down.

Born in 1958 in Hartford, Connecticut, Bergeron grew up in Southern California where he started on French horn before switching to trumpet in the 7th grade. Bergeron credits his junior high school band director and first trumpet teacher, Ron Savitt, for molding his natural abilities into practical working skills.

In 1986, Bergeron landed the lead trumpet position with the Maynard Ferguson Band. Ferguson had this to say during a radio interview: "Wayne is the most musical lead trumpet player I've ever had in my band."

As a sideman, Bergeron's list of CD credits reads like a Who's Who in contemporary jazz and pop, running the stylistic gamut from Ray Charles to Green Day. Bergeron has worked on 300+ TV

and motion picture soundtracks. His featured trumpet solos can be heard in the motion pictures *Duplicity*, *Rocky Balboa*, *The Incredibles*, *Leather Heads*, *Princess & the Frog*, *The Perfect Game*, *High Crimes*, *Rounders*, *Fled*, *Hey Arnold (the movie)*, *The Mask*, *The Life Aquatic*, *The Rat Pack*, *Child Star*, *Illegal Tender*, *Aladdin King of Thieves*, *Foolproof*, and *Two Days in the Valley*.

After being behind the scene for so many years, Bergeron stepped out on his own with his first solo effort "You Call This a Living?" This debut project earned him a Grammy nomination in 2004 for Best Large Jazz Ensemble as well as rave reviews from fans and press worldwide. Wayne's latest recording "Plays Well With Others," released on the Concord Jazz label in 2007, is being met with the same acclaim.

Bergeron's passion for big bands has led to his inclusion in some of Los Angeles' most well respected bands. He has recorded with Quincy Jones, Gordon Goodwin, Arturo Sandoval, Pat Williams, Sammy Nestico, Jack Sheldon, Chris Walden, Tom Kubis, John La Barbara, Andy Martin, Ralph Carmichael, Bob Florence, Frank Capp, Matt Cattingub, Bill Liston, Kim Richmond, Ray Anthony, Buddy Childers, Roger Neumann, Bill Perkins, Bill Elliott, Gary Irwin, Bill Watrous, Bob Curnow and Phil Kelly.

Bergeron is a National Artist for the Yamaha Corporation of America and is co-designer of the YTR-8335LA trumpet and YFH-8315G flugelhorn. Bergeron enjoys his work as a clinician/educator and feels it's important to "give back" by mentoring young musicians.

Calendar of Events

Santa Monica High School

Saturday, March 5

Western States Jazz Festival:
Jazz Band 2 ONLY. Hosted by Upland High School, 565 West 11th St., Upland CA 91786

Saturday, March 5

Berklee College of Music High School Jazz Festival:
Jazz Band 1 and Jazz Combo ONLY.
Berklee College of Music, Boston, MA

April 7 and 8

Stairway of the Stars Concert
Jazz Band 1 ONLY

Saturday, 4/23

Walk For Autism at the Pasadena Rose Bowl:
Samohi Jazz Big Band 1 and/or Jazz Combo.

Saturday, 5/14

Riverside Community College Jazz Festival:
Both big bands and combo.

Date to be determined

End of the Year Jazz Concert



Santa Monica High School



**Under the direction of
Tom Whaley and Mike Corrigan**

**BARNUM HALL
Santa Monica High School**

**January 10th, 2011
7:00 pm**

**Featuring
Special Guest Artist**

Wayne Bergeron

The Program

Santa Monica High School Jazz Band 2

Under the direction of Mr. Mike Corrigan

Doxy	Sonny Rollins Arranged by Mark Taylor
Pick Up the Pieces	Average White Band Arranged by Mark Taylor
Send In the Clowns	Stephen Sondheim Arranged by Dave Barduhn
Easy to Love	Cole Porter Arranged by Sammy Nestico
In the Stone	Maurice White, David Foster and Allee Willis Arranged by Paul Murtha

Santa Monica High School Jazz Band 1

Under the direction of Mr. Tom Whaley

Walk in the Park	Composed and arranged by Sammy Nestico
Friend Like Me	Composed by Alan Menken Arranged by Tom Kubis
High Clouds and a Chance of Wayne	Composed and arranged by Tom Kubis
Samohi Jazz Combo—Some Skunk Funk	Randy Brecker Arranged by Jeff Holmes
Caught in the Moment	Composed and arranged by Tom Kubis
You Go To My Head	Gillespie/Coots Arranged by Tom Kubis
The First Circle	Composed by Pat Metheny Arranged by Bob Curnow

The Musicians

Santa Monica High School Jazz Band 1

Alto Saxophones Spencer Danielson Maura Monagan	Trumpets Eli Brown Christian Tomita Pieter Block Daniel Chenevert	Bass Niall Ferguson
Tenor Saxophones Haley Hill MacKenzie Moody	Trombones Kyle McCreight Alan McFarland Matt Corrigan Cary Dobeck	Guitar Jake Noveck
Baritone Saxophone Carlos Llamas	Piano Steven Gordon	Drums Luke Bencivengo
		Percussion Jason Pitts

Santa Monica High School Jazz Band 2

Alto Saxophones Freddie Norris Sarah Ohanian Jessica Deese Leo Dastur	Trumpets Jake Gold Josh Maccoby Tommy Prada Ricky Lopez-Luna Matthew Howard Mitchell Won	Drums Perapol Soonthoryanakij
Tenor Saxophones Caitlin Thompson Caitlin Brady	Piano Ryan Roberts	Percussion Daniel Hernandez Daniel Bottitta
Baritone Saxophones Vicky Hatakeyama Jacob Irvin	Trombones Elias Batalla Sumner Wood Schwartz Hannah Squier Chelsea Harmon Sam Clark	
	Bass Jacob Levine	
	Guitar Tyler Hakomori	

Acknowledgements

Santa Monica High School
Mike Corrigan *Lead Director of Bands*
Terry Sakow *Director of Bands*
Jeff Huls *Director of Choral Music/Performing Arts Chair*
Joni Swenson *Lead Director of Orchestras*
Jason Aiello *Director of Orchestras and Piano*

Santa Monica High School Administration
Dr. Hugo Pedroza *Principal*
Catherine Baxter *Dean of Students*
Gregory Runyon *“S” House Principal*
Larry Boone *“M” House Principal*
Clara Herran *“O” House Principal*
Leslie Wells *“H” House Principal*
Renee Semik *“I” House Principal*

Santa Monica-Malibu Unified School District
Tim Cuneo *Superintendent*
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Santa Monica Malibu Education Foundation

Linda Gross *Executive Director*

I would like to especially thank Lace Bencivengo for all her help with obtaining our AWESOME Jazz Band shirts.

Also, I'd like to thank Scott Ferguson, Diane Reynolds, Robb Brown, Bonnie and David Gordon, Nancy Kane, Joan von Herrmann and Janet and Michael McCreight for all her help with tickets, programs, promotion, accounting, fundraising and general support for all things behind the scenes.

Lastly, I would like to thank Santa Monica College for their ongoing partnership and commitment to excellence in education. Without their support, the jazz band program at Samohi would not be possible.

The Samohi Jazz Program would like to thank the following organizations for their generous support of our students:

The Flourish Foundation
The Ella Fitzgerald Foundation

Our outstanding jazz program could not survive, much less thrive, without the dedication, generosity and hard work of the parents, families and community members who support our talented students in so many ways. All of the extras that make the difference between an adequate music education and an extraordinary one must be funded with private donations. We extend our sincerest thanks to those who generously support the Samohi Jazz program.

We would especially like to thank the Novak Family for generously underwriting the cost of tonight's concert.

And a special thank you to Josh Freeman for the design and production of the program.