

Santa Monica High School

JAZZ BAND

**Under the direction of
Tom Whaley and Jessica Swift**

**BARNUM HALL
Santa Monica High School**

**January 26th, 2012
7:00 pm**

**Featuring
Special Guest Artist**

Andy Martin

Guest Artist Andy Martin



Coming from a musical family, trombonist Andy Martin launched his career while still in his teens. His technique and virtuosity quickly established him on the Los Angeles music scene, and since that time he has become one of the most in-demand trombonists across the country, and around the world. His sparkling bebop lines and consummate musicianship make him equally at home on the stage or in the studio, and he maintains a busy schedule in L.A. as a recording artist, sideman, and section player, while traveling frequently for guest appearances.

A world-class jazz musician, Andy has already released eight albums as either leader, or co-leader. These albums showcase his dazzling improvisation alongside other top jazz artists such as the late Carl Fontana, Pete Christlieb, Bobby Shew, and Eric Marienthal. Andy leads a quartet on his latest record project, which is soon to be released on the Fresh Sounds label. He has also collaborated as a sideman with jazz greats such as Stanley Turrentine and Horace Silver.

Additionally, he is well-known for his work as a lead player, and featured soloist, with virtually every big band in L.A. Most notably, he has performed with Gordon Goodwin's Big Phat Band, the Bill Holman Big Band, and Tom Kubis' band. He has also appeared in bands led by Jack Sheldon, Louis Bellson, Quincy Jones, Matt Cattingub and Bob Curnow, among others.

Andy has long been one of L.A.'s first call trombonists for commercial recordings, television and motion pictures, and live theater. He has contributed on albums for many popular artists, including the Pussycat Dolls, Coldplay, and Michael Buble. His television credits include every major awards show: the Grammys, the Emmys, the Academy Awards, the Golden Globes and the Screen Actors Guild Awards. He has also appeared regularly on the soundtracks of hit TV shows like "American Idol," "Dancing With The Stars," "Family Guy," "American Dad," "King of the Hill," and the new series "Invasion." Andy's motion picture credits include the soundtracks of over 75 major films, including a recent project, with Grammy Award winning rap artist Kanye West, for the soundtrack of Mission Impossible III. He can be heard on the soundtracks of such movies as "Glory Road," "Just Like Heaven," "Rush Hour," "Planet of the Apes," animated hits like "Monsters, Inc.," "Robots," and "Cars," as well as "Spiderman," "Big Fat Liar," "Enemy of the State," "Armageddon," "Patch Adams," and "Romeo Must Die." Andy is also first call trombonist at Hollywood's Pantages Theater, where he has played for →

Santa Monica High School Jazz Band

Winter/Spring 2012 Calendar

2/24 (6:00-9:00pm)	Jazz Combo Gig at the Sheraton Delfina
3/22 and 3/23	Stairway of the Stars Concert Jazz Band 1 only
4/27 through 4/29	Reno Jazz Festival Jazz Band 1, Jazz Band 2 & Jazz Combo – Reno, Nevada
5/18 (6:00-9:00pm)	Jazz Combo Gig at the Sheraton Delfina
End of the year Concert	Date & location to be determined

From April 27-29, 2012, the Samohi Jazz bands and combo will be competing at the prestigious Reno Jazz Festival, the largest Jazz Festival on the West coast. The students will take a chartered bus to Reno and hear a concert by the Mingus Big Band on Friday night. On Saturday, they will compete with some of the finest jazz ensembles in the nation before a team of highly experienced and knowledgeable jazz educators. The students will receive written and recorded feedback from the adjudicators and have the opportunity to hear other bands and outstanding clinics from world class musicians. We anticipate the cost of the trip will be \$300 per student for 40 students (\$12,000) including meals, transportation and hotel. If you'd like to make a tax deductible donation to help offset the costs of the trip or to help scholarship a student, please make a check payable to "SMAPA Band" and in the memo line write "Reno Jazz". Any amount would help and be greatly appreciated. Thank you for your support of the Samohi Jazz Program!

—→ Broadway hits like Mel Brooks' "The Producers," Disney's "The Lion King," "Wicked," "Hairspray," etc.

Andy's first influence was his father, music educator and trumpeter David Martin, and as an instructor, Andy has influenced countless young players. He has appeared at many colleges and universities throughout the country as a guest artist and clinician, and can be contacted regarding availability. He is also the trombone instructor for the Jazz Studies Program at Cal State Fullerton.

The broad range of his career is a credit to his exceptional talent. He

counts among his influences the trombone greats Frank Rosolino and Carl Fontana, as well as saxophonist Michael Brecker and trumpeter Clifford Brown, and he has incorporated these different elements into a personal style that is a balance of accuracy and spontaneity, discipline and creativity. He covers the whole range of the instrument with the same warm tone and impeccable articulation, and is equally adept in all styles, with a vocabulary of ideas that never grows stale. His exciting improvisations and melodic fluidity showcase a level of technique hardly matched among trombonists.

The Program

Santa Monica High School Jazz Band 2

Under the direction of Ms. Jessica Swift

Front Burner	Composed & arranged by Sammy Nestico
Boomerang	Composed & arranged by Jay Chattaway
Sandunga	Composed by Arturo Sandoval

Santa Monica High School Jazz Band 1

Under the direction of Mr. Tom Whaley

A Warm Breeze	Composed & arranged by Sammy Nestico
One Man Band	Composed & arranged by Bob Mintzer
Tristing	Composed by Antonio Carlos Jobim & arranged by Tom Kubis
Imagine What a Change Will Do	Composed by Carol Jolin & arranged by Tom Kubis
Fahn and Andy	Composed & arranged by Tom Kubis
Nutville	Composed by Horace Silver & arranged by Greg Hopkins

Samohi Jazz Combo

Under the direction of Mr. Tom Whaley

Nothing Serious	Composed by Leo Quintero & arranged by Eli Brown
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The Musicians

Santa Monica High School Jazz Band 1

Saxophones

Spencer Danielson* *Alto*
Sarah Ohanian *Alto*
Mackenzie Moody *Tenor*
Mollie Bernstein *Tenor*
Carlos Llamas *Baritone*

Trombones

Kyle McCreight*
Elias Batalla
Andrew Lewis
Jonathon Forsander

Drums

Luke Bencivengo*

Percussion

Daniel Bottitta*

Trumpets

Eli Brown*
Jake Gold
Daniel Chenevert
Carruth Cull

Piano

Ryan Roberts*

Bass

Jacob Levine*

Guitar

Tyler Hakomori*
Julian Apter*

*Also a member of the Jazz Band Combo

Santa Monica High School Jazz Band 2

Saxophones

Francesca Billington
Alto
Max Levenson *Alto*
Rene Ross *Alto*
Vicky Hatakeyama *Tenor*
Andres Orellana *Tenor*
Jacob Irvin *Baritone*

Trumpets

Kuba Preis
Chris Pak
Cyrus Chun

Drums/Percussion

Isley Brock
Ben Canales
Zachary Gotler

Piano

Elias Valladares

Trombones

Nipun Gujral
Jacob Levine
Gabe Mugalian
Daniel Murokh

Bass

Thomas Musca

Guitar

Marley Kirton
Frankie Kohn

Acknowledgements

Santa Monica High School

Mike Corrigan *Director of Bands*

Terry Sakow *Band Director*

Jessica Swift *Assistant Band Director*

Jeffe Huls *Director of Choral Music/
Performing Arts Chair*

Joni Swenson *Director of Orchestras*

Jason Aiello *Orchestra Director*

Santa Monica High School

Administration

Laurel Fretz *Principal*

Catherine Baxter *Dean of Students*

Jason Kurtenbach *“S” House Principal*

Larry Boone *“M” House Principal*

Clara Herran *“O” House Principal*

Leslie Wells *“H” House Principal*

Renee Semik *“I” House Principal*

Santa Monica-Malibu Unified School District

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Debra Washington *Assistant*

Superintendent

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Maria Leon-Vazquez *Board Member*

Ralph Mechur *Board Member*

Santa Monica-Malibu Education Foundation

Linda Gross *Executive Director*

I would like to especially thank Janet McCreight for agreeing to serve as Jazz Parent Chair and “Super Mom”!

Also, I'd like to thank Nancy Kane, the SMAPA Band Treasurer for all her help with accounting, and keeping us financially strong!

Poster & program design by Josh Freeman of FreeAssociates. Thanks Josh for your continued support!

Lastly, I would like to thank Santa Monica College for their ongoing partnership and commitment to excellence in education. Without their support, the jazz band program at Samohi would not be possible.

The Samohi Jazz Program would like to thank the following organizations for their generous support of our students:

The Flourish Foundation

The Ella Fitzgerald Foundation

Our outstanding jazz program could not survive, much less thrive, without the dedication, generosity and hard work of the parents, families and community members who support our talented students in so many ways. All of the extras that make the difference between an adequate music education and an extraordinary one must be funded with private donations. We extend our sincerest thanks to those who have generously supported the Samohi Jazz program.