

## PROGRAM

### Welcome & Short History of Barnum Hall

**Cary Upton**

Director of Theatre Operations & Facility Permits,  
Santa Monica-Malibu Unified School District

### Prelude in G minor

Johann Sebastian Bach

**Jared Hammer, Student Organist**

### Selections to be announced from the stage

**Mr. Lyn Larsen, Organist**

**Mr. Lance Luce, Organist**

### FILM: *Liberty*, starring Laurel & Hardy

Accompanied by Mr. Lance Luce on theatre organ

### Polka and Fugue from the Opera

**Swanda the Bagpiper**

Jaromír Weinberger

Trans. by Glenn Cliffe Bainum

### The Stars & Stripes Forever

John Philip Sousa

### Hymn of Praise

Ken Darby

Arr. James Hile

**The SAMOHI Wind Ensemble**

## STAR PERFORMERS IN THE RESTORATION

### For the Organ

☆ **Gordon Belt**, for selecting Barnum Hall to receive his three-manual, 1,500-pipe Wurlitzer theatre organ and for his advice during the installation.

☆ **Ken Crome**, of Crome Organ Company, for a masterful installation last August and continued fine-tuning since then. He also graciously stored the organ console and windchests in his shop for years until the organ chambers could be prepared.

☆ **Polly Benson-Brown**, a Santa Monica resident, for providing generous annual donations from the Bruce and Virginia Benson Foundation. These accumulated over 10 years to pay for the organ's installation.

☆ **Henry Hunt**, of the Los Angeles Theatre Organ Society, for shepherding this project since 2002, attending to hundreds of details before and during the installation, and providing two donated practice organs for SAMOHI students. He is the one who connected SAMOHI with Gordon Belt's organ.

☆ **Terry Sakow**, for starting it all by sparking the LA Theatre Organ Society's interest in Barnum and SAMOHI, and for sticking with the project over 8 years. Without his enthusiasm, our new organ would not be here.

☆ **Michael Hill and Carey Upton**, two SMMUSD administrators who took on the project and handled every bureaucratic and logistic detail.

### For the Hall

☆ **Taxpayers of Santa Monica and Malibu**, who passed the local bond measure which, along with leveraged state bond money, \$1.1 million from the City of Santa Monica, district funds, and \$1 million in private donations (recognized on the donor wall in the lobby), paid for the restoration.

☆ **Restore Barnum Hall**, a group of parents, administrators, alumni, teachers, and community members who spearheaded the restoration. They raised \$1 million while researching and monitoring historical and technical details, from paint colors to acoustical properties of the seats.

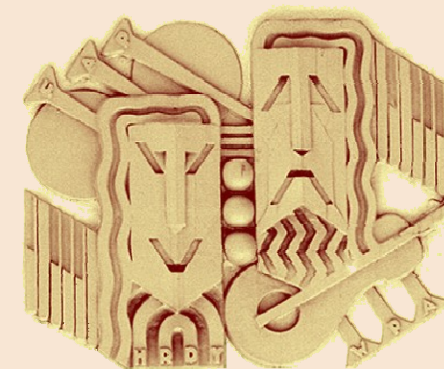
☆ **SAMOHI Alumni Association**, one of the first champions of Barnum's restoration. For 15 years, SAA has kept its newsletter readers updated and handled hundreds of donations. They are largely responsible for the fact that SAMOHI alumni have contributed more to Barnum than any other group.

☆ **Hayward Construction Company**, the major contractor. We are grateful for owner Toby Hayward's patience and professionalism despite our budget problems, historical preservation nitpicking, acoustical worries, and 1936 drawings that did not necessarily represent what was actually built.

☆ **SMMUSD staff**: Former superintendent Neil Schmidt and former principal Sylvia Rousseau for providing the impetus in 1997. Construction supervisor Ken Koslow, for his personal dedication to seeing the project through, including the organ installation. SAMOHI administrator Catherine Baxter for her constant vigilance over construction, maintenance, and management. Theatre teacher Frank Ford for publicizing Barnum's needs in the early 1990s.

The story of Barnum Hall is one of tragedy and comedy, good times and bad. A product of the Great Depression, this WPA-built Streamline Moderne auditorium, designed by Marsh, Smith, and Powell, opened in 1938. It was the first Santa Monica Civic Auditorium, renamed Barnum Hall in 1944 for a beloved SAMOHI principal. By 1980, Barnum's good times started turning bad. The hall had deteriorated and was closed in 1997 for safety reasons. In 2002, thanks to overwhelming community support, Barnum Hall reopened, better than ever. A full-time theatre manager was hired in 2007. The Wurlitzer organ was installed in 2009.

## WELCOME BACK



## BARNUM HALL

A Concert to Celebrate Barnum Hall's  
Restoration, Renovation & Installation of the  
Wurlitzer Theatre Organ  
Donated by Gordon Belt

**And to thank everyone  
who made this possible!**

### Organ artists

**Lyn Larsen & Lance Luce**

**Laurel & Hardy appearing on film**

**The SAMOHI Wind Ensemble**

Terry Sakow, Director

Jared Hammer, Student Organist

**Monday, March 8, 2010 7 p.m.**

## BARNUM HALL

## SANTA MONICA HIGH SCHOOL



## THE DONOR, PERFORMERS & INSTALLER



**Gordon Belt** has a history with Barnum Hall. In 1971 J. B. Nethercutt (SAMOHI class of 1931) hired him to supervise the installation of the now famous Wurlitzer theatre organ at the Nethercutt Collection in San Sylmar, where he worked until his recent retirement as vice-president. Nethercutt as a student had helped raise funds to buy SaMoHi's original organ in 1927; it was moved into Barnum in 1938. He had his technicians restore that organ in 1978, and Gordon directed the project. He assembled his own Wurlitzer in a specially built 90' x 30' x 14' room in his home.

Throughout his career, Gordon has been an enthusiastic promoter of the theatre organ, through many organized tours, concerts, and recordings at San Sylmar and also by facilitating organ donations to civic entities. He has exposed the theatre pipe organ to countless people, an accomplishment he considers his most important.



**Lyn Larsen**, since his concert debut in 1964, has performed on virtually every important theatre organ in the US, Australia, and England. He was the first theatre organist to make a CD (the first of 14) for a national recording company. He has performed at the Hollywood Bowl and as one of the two organists ever invited to give a solo concert at Radio City Music Hall in New York. Lyn is also in demand as a consultant in the tonal design and layout of new and restored theatre organs. He directed the restoration and expansion of the Nethercutt San Sylmar Wurlitzer and for 2 ½

years supervised the installation of the largest theatre organ in the world in the Sanfilippo Music Salon in Illinois. He is well acquainted with Gordon Belt's Wurlitzer because he assembled it in Gordon's home and consulted on its installation in Barnum Hall. According to *Digital Audio* magazine, "Lyn is a master of the organ." He began playing piano at three years of age, organ at seven.



**Lance Luce** began playing the theatre pipe organ at age 10. As a teenager he played at his hometown movie theater during intermissions, at a local church on Sundays, and three nights a week at a local skating rink. At age 18, Lance placed first in the Yamaha National Electone organ competition in California. The next year he was appointed Head Staff Organist at Radio City Music Hall in New York, on the largest Wurlitzer ever built. Lance has made many recordings, including being part of the famous "Theatre Organ Greats - A Salute to Radio City Music Hall"

double LP. Lance has been a church organ consultant in Michigan since 1991 and has designed and installed over 200 organs. Lance is currently on staff at Detroit's Fox Theatre and an organist for the Redford Theatre. He continues to be a church organist, recording artist, and maintains a busy concert schedule. All three of his children were drum majors in their marching bands.



**Ken Crome** has organ building and restoration in his DNA, carrying on in Reno, Nevada, the tradition of his father and grandfather, who founded the Crome Organ Company in Los Angeles in 1895. A Google search of Ken Crome produces phrases such as "master organ rebuild," "one of the foremost theatre organ authorities," and "the unsurpassed craftsmanship of Ken Crome and his expert team of artisans." Specializing in theatre organs, he has worked on most of the important instruments in the US. The photo shows Ken atop a scissor-lift hoisting one of the organ's massive wind chests into Barnum Hall's organ chamber. To untrained witnesses, it

looked like a near-fatality situation. Lyn Larsen tells us, "Ken's company is considered, by many of us who are professionals, as the Rolls-Royce of custom-built new theatre organ consoles."

## BARNUM HALL WALL OF FAME

*With gratitude to all who contributed to restoring & sustaining Barnum Hall*

### Leading Role

Citizens of Santa Monica & Malibu

### Patrons Circle

City of Santa Monica

### Educators Circle

Santa Monica-Malibu Unified School District

### Organists Circle

Gordon Belt

### Composers Circle

Bruce & Virginia Benson Foundation  
Roma Rutherford Cockins 1930  
Weingart Foundation

### Playwrights Circle

Ahmanson Foundation

### Conductors Circle

Ron, Sue, Jacob & Noah Garber  
Getty Foundation  
Steve Picciolo  
Rigler-Deutsch Foundation

### Producers Circle

Kay & Alan Bloore  
Frans & Coco Klinkenberg  
Aaron & Bianca Landworth  
Loews Santa Monica Beach Hotel  
Santa Monica Rotary Foundation  
W. I. Simonsen, Inc.  
Ian & Ione Sutherland

### Directors Circle

Berland Foundation  
Theresa Woodley Feathers  
Hammer Company  
Shawn & Susan Howie  
The Outlook

### Choreographers Circle

Adelman/Llanos Family  
William & Patricia Armacost  
Larry & Anita Kieffer Berg  
Barry & Sharla Perrine Boehm  
Mary Elizabeth Booth  
Robert Gabriel Insurance  
Haight, Brown & Bonesteel, LLP  
Terry P. Graboski & Constance Beck  
Pam & David Hibbert  
Isher Family  
Dick Pruden  
SAMOHI Classes of 1931-34  
Santa Monica-Malibu Education Foundation  
Jean & Jon Sedillos  
Gladys van den Steenhoven  
Westside Ballet

*With special appreciation to the SAMOHI Alumni Association*

### Performers Circle

Joyce Abbot & Robert TeSelle  
Amgen Foundation  
Judith Avery\*  
Kathryn Atchison & C. Bryce Benjamin  
Margaret & Danilo Bach  
Barbara Bauer & Larry Cox  
Patricia E. Bauer & Edward Muller  
Corby & Skip Baumgarten

Catherine K. Baxter  
Bennion Family  
Polly Benson-Brown  
Berkshire Hathaway Corporation  
Harold & Paula Unger Boelsems  
Donna Mae Abbott Bowles  
Dave & Pam Brady  
David & Joann Braff  
Barbara & John Bruce  
Bradley & Sally Brunon  
Caloyeras Family  
Mark 1961 & Cary Collons  
Carol & Greg Coote  
Juliana Cummings & Family  
Dellinger Family  
Enlace Familiar  
Norman & Shari Epstein  
Jose & Eileen Escarce  
Bob, Angela, Allie & Jessie Ettenger  
In Memory of Dr. E. E. Evans  
James & Laura Farrand  
Teresa Gallo Feider 1944  
& Anita Felder Padelford 1965  
Given/Dennis Family  
Family of Noël & Christie Glaser  
Brenda & Hugh Gottfried  
Wayne & Dixie Lonsdale Harding  
In Memory of Gail Steinberg Harris\*  
David & Susan Heckerman  
Bob & Darlyne Holldiay  
Howard A. Jacobs  
Barbara, Barry, Jesse & Matt Kivel  
Kiwanis Charities of Santa Monica  
Arie & Sharon Kligier  
Nicole Baloh Korte  
David & Naomi Lamoreaux  
Sheldon & Emily Lodmer  
Deanna Maran Foundation for Nonviolence\*  
Caryn & Robert Marshall  
Brent, Douglas & Michelle Matsunaga  
Scott, Paddy, David & Genevieve McAuley  
Kevin McKeown  
McMahon Foundation  
Michael & Miriam Miller  
Suzi & Nels Mitchell  
William S. & Nancy Mortensen  
Menasche, Carol, Rachel & Alana Nass  
Osowsky Family  
Sheila & Maynard Ostrow  
Liz & Dan Oyenoki  
Pacific Park—Santa Monica Pier  
Laurie & Walter Parkes  
Anne Marie, Sue Ann & John Power  
Terry, Andrea, Lara & Sasha Pullan  
Lawrence & Ruth Rosen  
In Memory of Nora Kaye Ross & Herbert Ross  
In Memory of William Eugene Rourke '38  
In Honor of Sylvia & Algie Rousseau  
Francis Crane Rutherford 1935  
Whitley John Rutherford 1928  
SAMOHI Class of 1947  
SAMOHI Class of 1961  
SAMOHI Class of 1993  
SAMOHI Class of 2000  
SAMOHI PTSA  
Santa Monica Firefighters Relief Fund  
Saxon Family  
Donald and Nancy Schort  
Robert, Joan & Ryan Stern  
Alison St. Onge & Peter Mullins  
Eileen and Thomas Sturgeon  
Tabor Family\*  
William R. Teachworth  
Tulchin Family  
Becky & Jim Upchurch  
Washington Mutual Bank  
Sheila Wells  
Gretchen Woelfle  
Steve Yoshinaga  
Herb & Barbara Yuki  
Walt & Jan Zambas

\* Will be added this spring

### Piccolo

Taylor Weary

### Flute

Catherine Cain  
Francesca Ferrara  
Rebecca Steinberg  
Kyra Sweeney  
Christina Tsai  
Taylor Weary+CBDA

### Oboe

Alex Frumkin  
Mayo Isom CBDA  
Michael Kaplan  
Rachel Moore CBDA

### Bassoon

Elizabeth Doolan  
Claire Perelman

### Trumpet

Zoe Billington  
Elias Brown  
Mitchell Eby  
Spencer Groh  
Skye Menzies-Langabeer  
Aaron Rennell\*\*CBDA  
Nicholas Sardo\*\*CBDA  
Greg Stearns

### Organ

Thomas Nagata

## SAMOHI WIND ENSEMBLE

### Clarinet

Garrett Cheung CBDA  
David Cline CBDA  
Steven Gordon CBDA Jazz  
Kevin Guh++CBDA  
Alexandra Kivnick  
Esme Levy  
James Noveck  
Kian Nozari  
Andrew Ohanian+  
Scott Operman\*\*CBDA  
Noah Rosenberg\*  
Roland Templeman

### Bass Clarinet

Jonathan Berger  
Abby Mahler CBDA

### Contra Alto Clarinet

Thomas Nagata CBDA

### Alto Saxophone

Gillian Lake  
Adriana Wong

### Tenor Saxophone

Spencer Danielson\*\*CBDA

### Baritone Saxophone

Haley Hill

### Horn

Julia Blanchard  
Skye Crane  
Steven Harmon  
Melissa Kravets\*\*CBDA  
Madeleine Youngs

### Trombone

Andrew Blanco  
Matthew France  
Jared Hammer+CBDA  
Chris Hino  
Isaac Nemzer

### Euphonium

Ali Chamas

### Tuba

Oscar Duenas  
Jonathan Forsander  
Cameron Lampert

### Percussion

Luke Bencivengo  
Hanyu Chwe  
Jack Cramer  
Mariam Kaddoura  
Jason Pitts  
Aziz Yehia CBDA  
Joseph Yu

## RESTORE BARNUM HALL COMMITTEE

Margaret Bach  
Catherine Baxter  
Sue Edwards  
Jill Ezzell  
Frank Ford  
Jean Gebman  
Pattie Gould

Al Hamblin  
Carl Hammer  
David Hibbert  
Jean Ann Holbrook  
Kevin McKeown  
Caryn Marshall  
Ralph Mechur

Chris Rhodes  
Greg Runyon  
Terry Sakow  
Jean Sedillos  
Betty Tomeo  
Sheila Wells  
Gretchen Woelfle

## SPECIAL FRIENDS OF THE RESTORATION

Judy Bloom  
Bob Croft  
Vonda Derryberry

Bonnie Freeman  
Zina Josephs  
Rena McKinzie

Dick Stewart  
Tatyana Thompson  
Jeanne Wells

*If you would like your name to appear on the donor wall or on a seat plaque, or if you would like to honor someone else, donations are still being accepted. At least one major expense remains for Barnum Hall: acoustical improvements to the side walls to eliminate flutter echoes. The need for maintenance and technical improvements is ongoing. To buy a plaque or donate, please contact Jean Sedillos at [Jeanius1@aol.com](mailto:Jeanius1@aol.com). Seat plaques & donor wall additions will be made this spring.*