

SANTA MONICA HIGH SCHOOL

WIND ENSEMBLE BENEFIT CONCERT

ELI AND EDYTHE BROAD STAGE

FEBRUARY 27
7:00 PM



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SANTA MONICA COLLEGE
PERFORMING ARTS CENTER



THE 2013 SAMOHI WIND ENSEMBLE BENEFIT CONCERT

Supporting the Students' Chicago Tour and Performance at Chicago Symphony Center

Symphony in B-Flat (Movement I)

Terry Sakow, Conductor

Paul Hindemith (1895-1963)

Paul Hindemith was a German-born musician who rose to fame as a violinist, violist and concertmaster in Frankfurt. When his work earned him the disfavor of the Nazi party, he left for Switzerland and later the United States, where he became head of the School of Music at Yale University. Hindemith's *Symphony in B-flat* consists of three movements. Movement I begins with horns and trumpets on a main theme played "with vigor." The piccolo, 1st flute, solo and 1st clarinets play triplets, while the 2nd flute, oboes, 2nd and 3rd clarinets play sets of four notes. The contrast creates a tension that is carried throughout the entire symphony. An oboe introduces the movement's second theme, which is reiterated by tenor saxophone, bassoon and clarinet. A final more fluid theme begins with the woodwinds and returns with a strong counter melody in the brass. The movement ends on a sonorous B-flat major chord.

Horn Concerto in E-flat (Movement I), K. 417

Steven Harmon, French Horn

Wolfgang Amadeus Mozart (1756-1791)

Transcribed by Robert W. Rumbelow

Wolfgang Amadeus Mozart was a musical prodigy who grew to become one of the most influential composers of the Classical Period and perhaps the most famous classical composer in history. He wrote in all the musical genres of his day and created masterpieces in every one. There are four well-known Mozart horn concertos, all written between 1783 and 1791 for the composer's friend Joseph Leutgeb, a skilled horn player that Mozart had known since childhood.

Kingfishers Catch Fire

I. Following falls and falls of rain

II. Kingfishers catch fire

Kevin McKeown, Conductor

John Mackey (b. 1973)

John Mackey is an American composer known for his avant-garde compositions, including *Strange Humors*, which merges Middle Eastern music with African drumming, and *Asphalt Cocktail*, which Mackey once described as the sort of "Napoleonic Testosterone Music" he was born to write. *Kingfishers Catch Fire* evokes the imagery of a kingfisher bird slowly emerging from its nest in the early morning (Movement I) and flying into sunlight (Movement II), where its brilliantly colored feathers appear to catch fire. The piece features a thrilling antiphonal trumpet choir. In Mackey's own words, the work "ends with a reference to (and a bit of a pun on) Stravinsky's *Firebird*." One might say that the finale of *Kingfishers Catch Fire* is a (pardon the pun) musical roast.

Concerto for Trumpet

David Searfoss, Trumpet

Alexander Arutiunian (1920-2012)

Transcribed by Duker

Alexander Arutiunian was a Soviet and Armenian composer and pianist who at a young age achieved great fame and acclaim in the Soviet Union. His *Trumpet Concerto* and other works for wind instruments have secured his place in the international repertory. Philip Smith, principal trumpet of the New York Philharmonic, once said of the concerto, "One of the reasons this piece has become so popular among trumpet players is just that it's a flashy piece. It has a very Gypsyish, Russian, Armenian kind of sound, with very soulful, beautiful melodies and plenty of exciting rapid-tonguing kind of things."

Elsa's Procession to the Cathedral

Richard Wagner (1813-1883)

Transcribed by Lucien Cailliet

Wagner was a German composer known primarily for his operas. Tonight's offering comes from *Lohengrin*, which contains the *Bridal Chorus* so often played at weddings. With its medieval color and pageantry, *Elsa's Procession to the Cathedral* prefaces the maiden's betrothal to Lohengrin, mystic Knight of the Holy Grail, who comes to deliver the people of Brabant (Antwerp) from the Hungarian invaders. With his great talent for instrumentation, Lucien Cailliet has succeeded in building into the instrumental framework of the modern band a true and delicate representation of all that Wagner so eloquently describes with orchestra and chorus.

SANTA MONICA HIGH SCHOOL (SAMOHI) WIND ENSEMBLE

Under the Direction of Kevin McKeown and Terry Sakow

Piccolo

Rachel Ricard

Flute

Sophie Crowley
Linda Gordon
Adrienne Hino
Sarah Ohanian ① ⑤
Emily Persinko
Rachel Ricard ③
Jennifer White-Phelan

Oboe

Mollie Bernstein ① ③
Ryan Roberts ②

Clarinet

Nicholas Charchut
Clelia Davis Del Piccolo
Elliot Fleck
Sophia Horwitz-Hirsch ③ ⑤
Gregory Melick
Madison Miller ① ⑤
Jason Oyakawa
Ava Pomerantz ⑤
Jerry Qi
Noah Rosenberg
Raphael Rossellini
Preston Searfoss
Winona Wiland ③ ⑤
Chris Yang

Bass Clarinet

Rachel Kiekhofer
James McFarland
Lauren Villero ③

Bassoon

Francesca Billington
Rene Ross ⑤

Alto Saxophone

Adam Kummer
Jose Sepulveda

Tenor Saxophone

Tucker Moody
Stephanie Soohoo

Baritone Saxophone

Victoria Hatakeyama

French Horn

Megan Edwards
Jake Gold ①
Steven Harmon ① ② ⑤
Joshua Maccoby ① ② ⑤
Skyler Muldaur
Harper Olmon

Trumpet

Eli Brown ① ④
Daniel Chenevert ①
Spencer Cramer
Carruth Cull
Elijah Kravets
Benjamin Rosenberg
Alejandro Sepulveda

Trombone

Elias Batalla
Andrew Brown
Harrison Klann
Liam McBride
Kyle McCreight ④
Isaac Nemzer

Euphonium

Jonah Krop ⑤
Eric Stocker
Mitchell Won

Tuba

Daniel Bottitta
Jonathan Forsander
Jacob Levine

Percussion

Isley Brock
Benjamin Canales
Bradley Finkelstein
Ben Gelfand
Zachary Gotler
Amira Kaddoura
Michael Kent
Julian Mickelson
Sherryn
Pattarawuttiwong
Brandon Pearl

Honor Group Participants

- ① California Orchestra Directors Association (CODA) Honors Symphony, December 7-8, 2012
- ② CODA High School All-State Orchestra, February 21-24, 2013
- ③ California Band Directors Association (CBDA) All-State Honor Band, February 21-24, 2013
- ④ CBDA All-State Honor Jazz Band, February 21-24, 2013
- ⑤ Southern California School Band & Orchestra Association Honor Groups (SCSBOA High School Honor Orchestra, Wind Ensemble, Symphonic Band or other), February 8-10, 2013

GETTIN' THEIR KICKS

In March the Samohi Wind Ensemble will head to Chicago, the other end of old Route 66, to perform at historic Chicago Symphony Center. Under the direction of Kevin McKeown and Terry Sakow, the Wind Ensemble will perform with Chris Martin, Principal Trumpet for the Chicago Symphony, at the Chicago International Music Festival. High school bands are typically relegated to daytime performances, but after hearing the mature sound of the band, the festival's organizers scheduled the Samohi Wind Ensemble to perform during the evening program with the college ensembles. As part of the tour, the students will attend a Masterclass at Northwestern University with the legendary Dr. Mallory Thompson. Dr. Thompson is only the third Band Director in the history of Northwestern. The festival also includes an architectural tour of Chicago, a trip to the Field Museum, and other cultural highlights. This tour marks the first trip for any Samohi concert band since the 2007 Wind Ensemble performance at Carnegie Hall.

Two current Wind Ensemble students - former Grant Elementary and John Adams Middle School student Eli Brown (trumpet) and Roosevelt Elementary/Lincoln Middle School alumnus Ryan Roberts (oboe) - were recently selected to participate in the Inaugural National Youth Orchestra of the United States. As members of NYO-USA, this summer Eli and Ryan will represent both Santa Monica and the United States on a tour with maestro Valery Gergiev, Principal Conductor of the London Symphony, and violin soloist Joshua Bell, traveling to Washington, D.C., St. Petersburg, Moscow and London.

ACKNOWLEDGMENTS

The Samohi Wind Ensemble and all the Samohi Bands gratefully acknowledge

The citizens of Santa Monica and the Santa Monica City Council: Mayor Pro Tempore Glean Davis and Councilmembers Robert Holbrook, Kevin McKeown, Pam O'Connor, Terry O'Day, Tony Vazquez and Ted Winterer
for their generous contribution towards the cost of the Wind Ensemble Chicago tour

Dr. Lee G. and Mrs. Ann S. Cooper for their generous donation to the tour in memory of
Daniel Cooper, Samohi Class of 2004 and former member of the Samohi Wind Ensemble

Linda Sullivan, Director of Facilities Programming at Santa Monica College
Members of the Santa Monica College Wind Ensemble
for making tonight's concert possible

Santa Monica High School Music Instructional Assistant Julia Barnett
Samohi Wind Ensemble Parents Robb Brown, Laurie Charchut, Birgit Roberts and Holly Wiland
for all of their hard work on the Chicago tour and associated fundraising activities

Santa Monica High School Music Instructors: Director of Bands Kevin McKeown, Director of Bands Terry Sakow, Director of Orchestra Joni Swenson, Assistant Orchestra Director Jason Aiello, Director of Vocal Music Jeffe Huls, Jazz Band I Director Tom Whaley, Jazz Band II Director Jessica Swift and Percussion Instructor Andy Bill

Santa Monica High School Administrators: Principal Laurel Fretz, Dean of Students Catherine Baxter, House Principals Jason Kurtenbach, Steve Franklin, Clara Herran, Leslie Wells and Renee Semik

Santa Monica-Malibu Unified School District

Senior Cabinet: Superintendent Sandra Lyon, Assistant Superintendent-Chief Financial Officer Janece Maez, Assistant Superintendent-Human Resources Debra Moore Washington and Assistant Superintendent-Educational Services Terry Deloria

Board of Education: President Laurie Lieberman, Vice President Maria Leon-Vazquez and Members Ben Allen, Oscar de la Torre, Jose Escarce, Ralph Mechur and Ninish Patel

Visual & Performing Arts Department: VAPA Coordinator Tom Whaley, VAPA Administrative Assistant Rosemary Quon, and all of the Middle and Elementary School Music instructors and their assistants

The Samohi Wind Ensemble Students, their Families and Friends
for their donations to the tour, tonight's auction and the Practice-a-Thon