

SANTA MONICA HIGH SCHOOL BANDS PRESENT

8TH ANNUAL

BANDS AT THE BROAD

2020

UNDER THE DIRECTION OF
KEVIN MCKEOWN

WIND ENSEMBLE
WIND SYMPHONY

WITH SPECIAL GUESTS

LINCOLN MIDDLE SCHOOL
WIND SYMPHONY

SAL MUÑOZ
LMS DIRECTOR OF BANDS

The
Broad
Stage

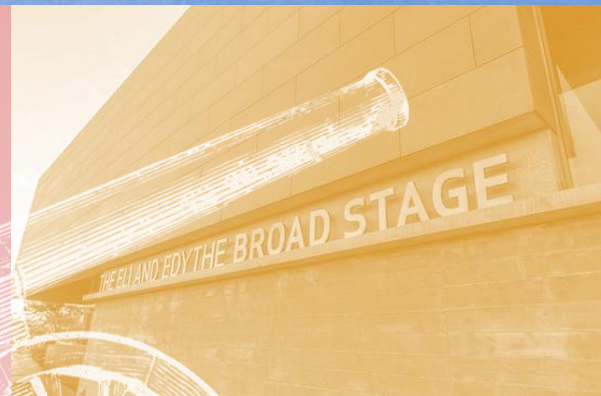
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TUESDAY, FEBRUARY 11
7:00 PM

CELEBRATING THE 140TH ANNIVERSARY OF

TCHAIKOVSKY'S 1812 OVERTURE





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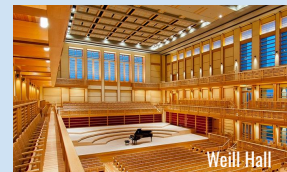
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THANK YOU FOR SUPPORTING OUR BANDS!

THIS YEAR'S BANDS AT THE BROAD CONCERT BENEFITS:

The Samohi Wind Symphony California Performance Tour • March 12-15, 2020
San Francisco, Sonoma, and San Luis Obispo
Participating in the Sonoma Invitational Wind Band Festival at Sonoma State University and
Performing with the Cuesta College Wind Ensemble in San Luis Obispo

Tours are an exciting opportunity for our students to explore other cities,
interact with other wind bands, and perform in different venues.

Your attendance and contributions this evening help fund scholarships
for students who cannot afford the full cost of the tour. Thank you for your support!



KEVIN MCKEOWN is in his 19th year of teaching in SMMUSD and his 8th year as Director of Bands at Samohi. In July 2019, Mr. McKeown also took on the position of Adjunct Assistant Professor and Interim Director of Athletic Bands at UCLA. Now, in addition to working with concert and marching band students at Samohi, he directs the "Solid Gold Sound" of the UCLA Marching Band!

Under his direction, the Samohi Wind Ensemble has performed at Chicago Symphony Hall, Carnegie Hall, Royce Hall, and the Kennedy Center. His leadership with the Viking Marching Band has led to improved participation and level of performance as well as consistently high-placing scores, including a third-place finish at the 2018 SCSBOA field championships and a school-record 90.5 score at the 2016 championships. Mr. McKeown created the "Bands at the Broad" annual fundraiser to support scholarships for Samohi band student travel.

Originally from Belfast, Northern Ireland, Mr. McKeown and his family came to Santa Monica in 1982 seeking a new life. He is a proud alumnus of the Santa Monica-Malibu Unified School District, where he held the position of drum major at Samohi in 1992.

Mr. McKeown attended UCLA for his Bachelor of Arts degree in music education. There, under the direction of Gordon Henderson, he was a four-year drum major for the UCLA Bruin Marching Band, leading the band in Rose Bowl, Cotton Bowl, and Aloha Bowl performances, as well as in two motion pictures. He went on to earn a Masters of Music degree in instrumental conducting as well as doing doctoral work in conducting, becoming a Graduate Associate Conductor of the UCLA Wind Ensemble and Symphonic Band under the mentorship of Dr. Thomas Lee. He holds a teaching credential from Cal State Los Angeles.

Before joining the faculty at Samohi, Mr. McKeown taught at John Adams Middle School, S.M.A.S.H. Middle School, and at every elementary school in the SMMUSD. He conducts the wind ensembles at Santa Monica College and the Claire Trevor School of the Arts at the University of California, Irvine. He is also an active adjudicator, clinician, and guest conductor throughout Southern California, and has previously held positions at CSUN, CSULA and Long Beach City College. In September of 2017 he was guest conductor of the All-State-Level Wind Ensemble in Brisbane, Australia.

Outside of teaching and conducting, Mr. McKeown enjoys spending time with his family, riding his bicycle, eating great Japanese food in his Sawtelle neighborhood, and working on his ongoing pursuit to carry a single-digit handicap in golf.



SALVADOR MUÑOZ is the Director of Bands at Lincoln Middle School. This year his ensemble was selected as the only middle school band invited to perform at the California All-State Music Education Conference (CASMEC). Prior to his position at Lincoln, Mr. Muñoz worked as an elementary music teacher for the Santa Monica-Malibu Unified School District for four years and as the Director of Bands at Sierra Vista Junior High School in the city of Baldwin Park for eight. Many of the Samohi students who currently play with Wind Symphony and Wind Ensemble got their start and enthusiasm with their instrument as a 4th grade student of Mr. Muñoz.

Mr. Muñoz has a bachelor's degree in music education and Spanish, a master's degree in education, and an administrative credential, all from California State Polytechnic University, Pomona.

In his spare time, Mr. Muñoz enjoys jogging with his two huskies and playing alto saxophone with the Orange County Wind Symphony.

The Samohi Bands gratefully acknowledge
Linda Sullivan, Director of Facilities Programming at
Santa Monica College, and
the Santa Monica College Wind Ensemble
for making tonight's concert possible

We would also like to thank Steve McKay
for coordinating Bands at the Broad;
Kim Crawford and Clare Haygood
for organizing the silent auction;
and Ted Bonnitt, Kim Orchen Cooper,
Gavin and Rebecca DiMundo, Janie Docter, Rita Kachru,
Aimee Koeplin, Beth Levy, Yolanda Lewis, Amy Levin,
Lydia Muraro, Lucy Rhee, Jennifer Smith,
Shoshannah Strauss, Melissa Tarsky, and Laura van Vuuren
for all of their work on this event and on the tour

Under the direction of Salvador Muñoz

Counterbalance..... Todd Stalter

Rikudim Jan Van der Roost

Four Israeli Folk Dances for Band

- I. Andante moderato
- II. Allegretto con eleganza
- III. Andante con dolcezza
- IV. Con moto e follemento



Lydian Lullaby..... Robert Sheldon

Kevin McKeown, Guest Conductor
 Director of Bands
 Santa Monica High School



Commissioned by the Germantown Hills (IL) Middle School Concert Band, **Counterbalance** is a work that explores musical opposites – long versus short, soft versus loud, high versus low, smooth versus angular. Beginning with a unison pitch, the piece then branches out into opposite directions. The melodies cannot seem to decide whether to leap around or stay still. The wind and percussion rhythms are constantly in flux. The opening energy is balanced (“countered”) by a soothing and contemplative middle section, and the piece finishes with a rousing ending, rounding out the work by recalling earlier melodies that compress themselves back down into a single pitch.

Rikudim is Hebrew for “dances” and is a suite in four movements based on Jewish dances. These are not arrangements of existing folk music; they are originally composed dances “in the style of.” Jan Van der Roost uses oriental-style tonal intervals, irregular tempi, and typical instrumentation, adding both a touch of melancholy and a characteristically Jewish flavor to the music. The clearly marked themes and the sometimes surprising — but on the other hand very natural — harmonies make these “stylized folk dances” into music with a direct and gripping appeal.

Lydian Lullaby is a gentle, lyrical piece that provides a lovely moment of contrast to the program. Beautifully orchestrated, it is centered in the Lydian mode, a musical scale that uses seven tones to produce chord progressions and melodies that are arresting, haunting, and effective.



- FLUTE / PICCOLO* Norah Allshouse, Joanna Cancino, Tara Corcoran*, Julia Drozd, Arianna French, I
 OBOE / ENGLISH HORN* Roen Peralta*, Cyrus Pruneau CLARINETS Maya Alpert, Julian Bao, Quentin Corbel, Sean Goedecke,
 ALTO SAXOPHONE Norah Allshouse, Joanna Cancino, Tara Corcoran*, Julia Drozd, Arianna French BARITONE
 FRENCH HORN Julian Wilsen TRUMPET Nina Arjomand, Martin Brown, Calvin Colker, Jackson Klein,
 TROMBONE Ethan Clark, Casper Holden, Milan Kis EUPHONIUM Felix Boulton, Pedro Duarte-Silva TUBA Yunho Heo,

Contempo..... Michael Story



A strong, contemporary-style overture. **Contempo** has elegant melodies that are balanced well with robust sections, adding up to a stellar composition for young bands. Some soloistic moments and creative percussion parts complete the effect.

Three Scottish Vistas..... William Owens

- I. This Proud People
- II. The South of Skye
- III. Glasgow, the West End



Commissioned by the California Band Directors Association for the 2007 California All-State Middle School Honors Band, **Three Scottish Vistas** is a programmatic work in three movements that paints a vivid picture of Scotland. "Scotland the Brave," the unofficial national anthem of Scotland, is heard in the opening section of the first movement, "This Proud People." The music then simulates a traditional Scottish pipe-and-drum band, which is followed by a happy-dance melody before the movement reclaims the nationalistic style of its opening. Movement two, "The South of Skye," conjures a place of countless quiet sandy beaches, beautiful views, and tiny villages; the music exudes feelings of calm and inner peace. The final movement, "Glasgow, the West End," is a wild and fiery Scottish jig – an exciting musical rollercoaster that begins aggressively and builds to a furious end. This final movement evokes Glasgow's bustling west end, renowned worldwide for its impressive Victorian architecture, its celebrity denizens, and its myriad restaurants, shops, and pubs.

Angela Woo, Guest Conductor
 Director of Instrumental Music
 John Adams Middle School

Blue and Green Music..... Samuel R. Hazo



The brilliance of Georgia O'Keefe is no more apparent than in her famous 1921 painting, "**Blue and Green Music.**" O'Keefe explained that her work was painted with "the idea that music could be translated into something for the eye." Composer Samuel R. Hazo then made it his job to translate the work back into something for the ear. Subtle and bold colors are captured in this musical representation of the artwork. Based on a single theme that is manipulated and varied throughout, the piece progresses from delicate mallet percussion effects up to climatic impact points for the entire ensemble.

Galop..... Dmitri Shostakovich/trans. Donald Hunsberger



Energetic and enjoyable, **Galop** is one of the classic lighter pieces from Shostakovich. It is a work from his musical comedy "Moscow, Chermushky," which premiered in January 1959.



Melejah Horelick, Melina Hourai, Sophia Huether, Ana Katanic, Armaan Kohli, Tessa Rogers, Emilia Sievers, Kate Woodhall*

, Georgia Hadley, Johnathan Lin, Sadie Pearlman, Tess Rosenfeld, Alan Shaaban, Jacob Sussman, Jared Wendel-Oliver

SAXOPHONE Dylan Galperin BASSOON Monroe Cook, Samantha Posell BASS CLARINET Kyle Kolhoff

Christopher Kozusko, Ben Liss, Caden McCallum, Léo Mindlin, Ian Poe, Ryan Schatzow, Ryder Williams

Sara Ty PERCUSSION Rebecca Berliner, Eli Boreth, Evan Daghighian, Emma Howard, Nathan Leo, Tess Sloan

Under the direction of Kevin McKeown

WIND SYMPHONY



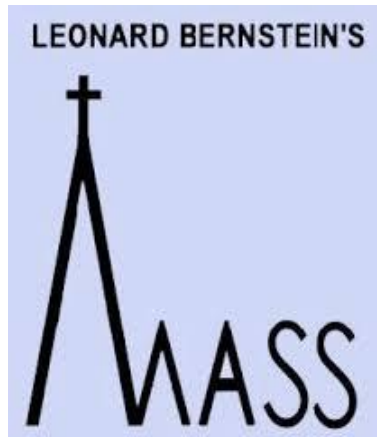
FLUTE Benjamin Adler, Sara Akiba, Talia Daghighian, Anna Donate, Parisa Ghassemi, Naveen Haque, Aika Hughes, Olivia Kienzle, Anna Lytz, Felix Mindlin, Minya Pertel, Kae Tanabe, Theodore Tobel, Isabelle Wagenvoord, Savannah Yassin **CLARINET** Max Friedman, Shai Grossman, Adriana Gyepes, Gabriel Halperin, Zayna Lughod, Augustin Matone, Grant Mueller, Cameron Williams **BASS CLARINET** Henry Hernandez, Kayla Lewis-Koury **OBOE** Henry Smith, Erin Vinson **ALTO SAXOPHONE** Ezra Krieger, Kethan Raman, Theodore Rotgin, Matthew Sasaki, Bryant Shropshire, Kent Tohyama **TENOR SAXOPHONE** Michael Chu, Jack Simon **BARITONE SAXOPHONE** Lucas Lee **TRUMPET** Bryce Benun, Lucas Childs, Jackson Davies, Ethan Foley, Samuel Kohn, Jacob Miller, Jonah Sim **BASSOON** Juan Ayala, Luca Trevellin **FRENCH HORN** Danial Asaria, Nicholas Martin Bourne, Raeva Vasisht, Patrick Ware **TROMBONE** Ford Dreifort, Alexa Ty, Nathan Vincent, Jackson Yassin **EUPHONIUM** Cooper Colby, Alexander Gillespie, Stefano Ingargiola, Charlie Marin **TUBA** Omobolanle Akinde, David Cikvasvili, Jonathan Herrador, Morgan Jarow, Vaughn Jelks **BASS** Lauren Derby **PERCUSSION** Max Forssell, Olivia Landon, Felix Mardesich, Owen McKay Schultz, Elizabeth Tarsky, Sydney Vargas, William Spotts

Eine Kleine Yiddish Ragmusik Adam Gorb

Eine Kleine Yiddische Ragmusik is British composer Adam Gorb's brilliant synthesis of Scott Joplin ragtime and Jewish folk song. This combination results in a piece that evokes the provocative and bold, yet haunting, atmosphere of the 1930s Berlin cabaret scene. Each ensemble section has a chance to take the forefront in the work, with the upper woodwinds taking an especially virtuosic tour through fast-paced melodies and idiomatic trills, grace notes, and lip bends.

Suite from "MASS" Leonard Bernstein
Arr. by Michael Sweeney

Originally produced and performed for the 1971 inauguration of the Kennedy Center, Leonard Bernstein's **MASS** was a large-scale work based on the Roman Catholic Mass. But instead of presenting a straightforward, purely musical setting for the Latin liturgy, Bernstein created a complex, broadly eclectic theatrical event by placing the 400-year-old religious rite into a tense, dramatic dialogue with music and lyrics of the 20th century, creating a dialectic that explores the crisis in faith and cultural breakdown of the post-Kennedy era. **MASS** challenges divine authority, but ultimately serves as a reaffirmation of faith and an expression of hope for peace.



Using this monumental work to draw from, **Suite from 'MASS'** focuses on a select number of Bernstein's original movements, often using brass instruments to represent the vocal lines found in the original. Striking and beautiful, Suite from 'MASS' includes "Alleluia," "Sanctus," "A Simple Song," "Agnus Dei," "Offertory," and "Almighty Father."

WIND ENSEMBLE



FLUTE Felix Audelo Ruiz, Nikita Bahadur, Karina Gunn, Aiden Hughes, Ryan Kashanchi, Jack Lichterman, Audrey Moeller, Ava Nickman, Oliver Orduna, Karina Wisen, Jonathan Yuan **CLARINET** Frederia Fluker, Leo Gilman, Isabella Gomez, Cooper Gorman, Joseph Hoover, Quinn Lichterman, Eleanor Moss, Jeremiah Raymond, Emma Tampanaru, Daniel Thurmond, Kieran Van Vuuren, Thomas Wickline **BASS CLARINET** Briana Levy, Brandon Wendel-Oliver
CONTRA BASS CLARINET Joely Carrera Arenas **OBOE** Emma Crawford, Brian Kim **BASSOON** Nicholas Dye
ALTO SAXOPHONE Ethan Docter, Aaron Leland, Vicente Puga, Bria Stocker, Joshua Threlkeld, Siddharta Wali **TENOR SAXOPHONE** Miles Tobel
BARITONE SAXOPHONE David Bautista **TRUMPET** Elaine Bonnitt, Gidon Cohen, Ian Dimundo, Miles Gravelle, Hugo Maida, Jaden Robinson
TROMBONE Jacob Dreifort, Andrew Hanson, Henry Mansfield, Tupelo Sullivan **EUPHONIUM** Harrison Williams
FRENCH HORN Harry Haygood, Lars Koller, John-David Russo, Connor Strauss **TUBA** Andre Freck, Morgan Jarow **BASS** Alec Raymond
PERCUSSION Nicolas Bellomo, Jessica Golden, Konatsu Horinouchi, Kate Javerbaum, Rahi Misra, Shaun Morgan, Lawrence Rhee, Hayden Roberts



Give Us This Day David Maslanka

From David Maslanka's original program notes:

The words "give us this day" are, of course, from the Lord's Prayer, but the inspiration for this music is Buddhist. I recently read a book by the Vietnamese Buddhist monk Thich Nhat Hahn entitled For a Future to be Possible. His premise is that a future for the planet is only possible if individuals become deeply mindful of themselves, deeply connected to who they really are. While this is not a new idea, and something that is an ongoing struggle for everyone, in my estimation it is the issue for world peace. For me, writing music, and working with people to perform music, are two of those points of deep mindfulness.

*Music makes the connection to reality, and by reality I mean a true awareness and awareness. **Give Us This Day** gives us this very moment of awakenss and awareness so that we can build a future in the face of a most dangerous and difficult time.*

I chose the subtitle, "Short Symphony for Wind Ensemble," because the music is not programmatic in nature. It has a full-blown symphonic character, even though there are only two movements. The music of the slower first movement is deeply searching, while that of the highly energized second movement is at times both joyful and sternly sober. The piece ends with a modal setting of the choral melody "Vater Unser in Himmelreich" (Our Father in Heaven) – No. 110 from the 371 four-part chorales by Johann Sebastian Bach.

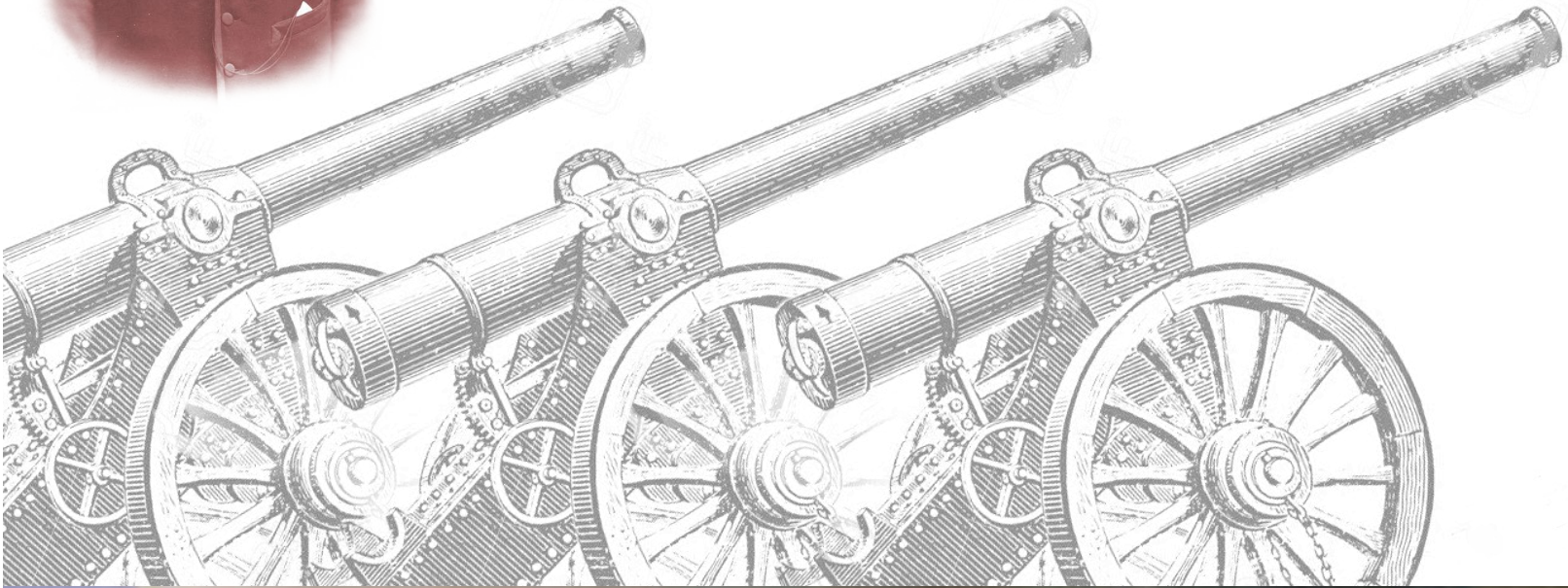


SANTA MONICA HIGH SCHOOL BANDS PRESENT

A COMBINED PERFORMANCE

TCHAIKOVSKY'S 1812 OVERTURE

THE 140TH ANNIVERSARY OF THE WORK



The Battle of Borodino, the event that Tchaikovsky's 1812 Overture commemorates, was the key battle of the Napoleonic Wars, and also its bloodiest. Seventy thousand troops perished as Napoleon's army attacked the Imperial Russian Army outside the village of Borodino, west of Moscow.





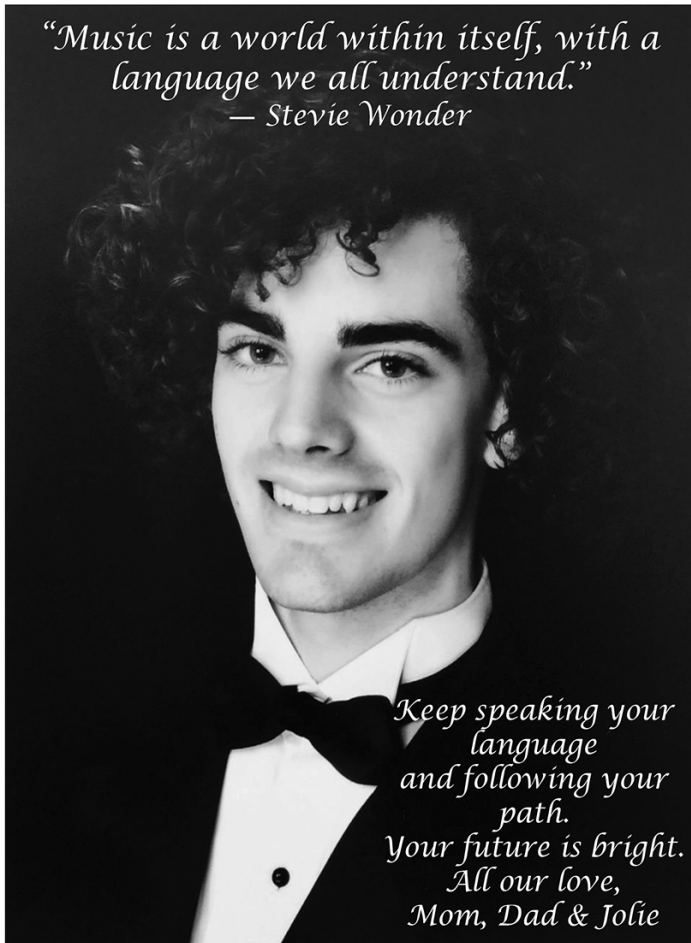
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*"Music is a world within itself, with a language we all understand."
— Stevie Wonder*



*Keep speaking your language
and following your path.
Your future is bright.
All our love,
Mom, Dad & Jolie*

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musicians and
parents for
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of making music
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-Mr. Muñoz

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PERFORMING
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LINCOLN MIDDLE SCHOOL WIND SYMPHONY
NOVEMBER 26, 2019

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Owen...

Smart, talented, handsome,
and a heart as big as life itself.
Always follow your heart...
and also your parents' advice. 😊

MILES AND THEO

WE
LOVE YOU
AND
THE
MUSIC
YOU BRING
TO OUR
HOME

MOM AND DAD



To Kayla Bella,

You are our music,
our spice, and our laughter.

We are so proud of you.



Mom, Dad,
Kenji and Coco



WITH APPRECIATION
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Thank you to the local businesses and individuals
who contributed to the Samohi Band tour
scholarship fund and to tonight's auction

Sue Benun	Sally and Stuart Miller
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Lan Huei Chen	Kudiratu Olagunju
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In memory of Jeff Weichman

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Congratulations to each musician participating in this evening's performances!

ACKNOWLEDGMENTS

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Tom Whaley & Ryan Reynolds, Jazz Bands
Joni Swenson & Jason Aiello, Orchestras
Jeffe Huls, Choral Music
Naomi Sato, Instructional Assistant, Orchestra

LINCOLN MIDDLE SCHOOL

Salvador Muñoz, Bands
Jim Wang, Orchestras
Vanessa Counte, Choral/General Music

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Sean Garnreiter, Instrumental Music
Cecile Blanchard, Vocal/General Music

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Russ Mullen, Jazz Band
John Kibler, Orchestra

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Lindsay Okumura, Sean Pawling,
Steven Ravaglioli, Ryan Rowles,
and Jessi Spike-Gravelle

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Lauren Paule-Sheahan (O), Tristan Komlos (H),
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